



PAT LAU

MATTE PAINTER · CONCEPT ARTIST · VFX SUPERVISOR
COMPOSITOR · MOTION GRAPHIC ARTIST · STORYBOARD ARTIST

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PROFILE

Senior digital matte painter, concept artist and VFX supervisor based in Toronto, creating photoreal environments, concept art and storyboards for feature film, episodic television, commercials, music videos and game cinematics. Portfolio and reels: patlau.com.

EXPERIENCE & CREDITS

WEFX	John Wick: Chapter 4, FUBAR, The Fall of the House of Usher, Painkiller, Cabinet of Curiosities, Reacher S2, Moonhaven
MARZ VFX	The Creator, Beacon 23, Cabinet of Curiosities, Umbrella Academy 3, The First Lady, Moon Knight, Wednesday, Aeon Flux, Ice Road, WandaVision, Made for Love, The Walking Dead S11, Delia's Gone, Ray James, This Is Us, Y: The Last Man
PIXOMONDO TORONTO	xXx: Return of Xander Cage, The Promise, Wonder Woman, The Fate of the Furious, Star Trek: Discovery, Star Trek Beyond, Ocean Giant, Crouching Tiger, Hidden Dragon: Sword of Destiny
JAXX CREATIVE / SPIN VFX	How It Works, Billionaire Murders, A Merry Little Ex-Mas, Philly Cloudscape, Seysara
BEDFORD PRODUCTIONS	American Gods (TV)
MAVERICKS VFX	My Big Fat Greek Wedding 2, American Gods, The Magicians, 11/22/63
TECHNICOLOR	ARQ, Darken, X Company (TV)
PARAMOUNT	Downsizing
INTELLIGENT CREATURES	Garm Wars: The Last Druid, Colossal, Scandal S05, Black Sabbath (MV), Orphan Black S03, Discovery Channel: Mankind From Space
GOLDTOOTH CREATIVE	Star Wars: Uprising Cinematic Trailers 1 & 2, Deus Ex: Mankind Divided Cinematic Trailer, Armored Warfare Cinematic Trailer
HEROES REBORN	TV
THE VANITY	Mark's (TVC), Nissan Versa Note (TVC)
SECRET LOCATION	The Perfect Storm (TV), Dolphin Tale 2
MR. X TORONTO	Resident Evil: Retribution 3D
IGLOO VFX	The Nature of Things with David Suzuki: Save My Lake (TV)
RED ROVER STUDIOS	Abraham Lincoln: Vampire Hunter – The Great Calamity (SF)

SPY FILMS	Skrillex: The Devil's Den (MV) · Storyboard Artist / Digital Illustrator
DASHING COLLECTIVE	Hyundai Genesis (TVC)
SECRET LEVEL FILMS	ERUPT: The Art of Beat Making (MV)
STELLAR SCENE	Nuit Blanche – Senior Digital Matte Painter (SF)
PARKTOWN PRODUCTIONS	VFX Supervisor / Senior VFX Compositor / Storyboard Artist
FUEL INDUSTRIES / FUEL FILMS / KARBON ARC	VFX Supervisor / Senior VFX Compositor / Storyboard Artist / Senior Matte Painter

SELECTED CLIENTS & PROJECTS

Reacher · Chief of War · Wednesday · MARZ · The Creator · Moonhaven · WeFX · John Wick 4 · FUBAR · Guillermo del Toro · Pixomondo · Wonder Woman · Crouching Tiger Hidden Dragon 2 · Goldtooth Creative · Star Wars Uprising · Star Wars Commander · Skrillex · Heroes Reborn · Eidos · Bedford Productions · Mr. X · Resident Evil · DSF · Alesso · CT · McDonald's · Intelligent Creatures · Discovery Channel · Orphan Black · Garm Wars · Ice Road · Dashing · Hyundai · Sony · Secret Location · History · Dolphin Tale 2 · HOC · SaskTel · Abraham Lincoln Vampire Hunter · GUS · Igloo VFX · CBC · Spy Films · Cineplex · Suneeva · Virgin · Thornley Fallis · BB · Juggernaut · Rogers · Budweiser · Michelina's · KLP · JNA · Rocket · Copper · Parktown Productions · AVS · CGC · CWTA · OPS · Dundas · The Vanity · Mark's · Nissan · Fuel Industries · Nokia · Intel Dell · DiRT 2 · FWS · Secret Level Films · ERUPT · The Nature of Things · Nexen · NFB · AC · Ford · Sector 81 · Oracle · IBC · Codemasters · MP · Pan Am · Special K · Think Tank · Tim Hortons · TV Factory · CP · Baileys · Logitech · Mavericks VFX · 1188 · GLS · Archivum · Unikron · Air Hogs · Westside · Dulux · Msheireb

Full portfolio with matte paintings, VFX breakdowns, concept design and storyboards at <https://patlau.com/>